

NICO KRELL

Director, Educator, Scholar

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Teaching

Princeton University	Lecturer in Theater	2023-present
Princeton University	Program Director: reinventing auditions with equity	2021-2023

Residencies + Company Associations

Mercury Store Directing Lab	Cohort Member	2022
Sanguine Theater	Associate Artist	2021-Present
Berkshire Theatre Group	Directing Apprentice	2016

Awards + Research

Louis Sudler Prize	Princeton University's highest honor in the arts
Martin A. Dale '53 Award	Grant to research and train in performance art in Germany, France, and the UK
Dean of the College Award	Research grant to study Katie Mitchell's <i>Cleansed</i> at the National Theatre
Lewis Center Award	Honor for outstanding creative work as director of Caryl Churchill's <i>Mad Forest</i>

Conferences + Symposia

University of Toronto	Symposium Panelist: The Labours of Love: Resurrecting Haydn's <i>Orfeo</i>	2023
Yale University	Theater and Representation Colloquium	2020-Present
Columbia University	Artists Reading Group	2020-Present
Zinc Education	Towards a Theory and Practice of One-on-One Learning	2020

Producing

The Public/Under the Radar	Line Producer: Sweet Chariot	2023
the wild project	Executive Producer: Happy Days	2021
Soho Rep.	General Management Assistant: <i>Wolf Play</i> + Executive Intern	2019-2020

Education

Princeton University	B.A. Performance Studies (<i>independent concentration</i>) cum laude
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Directing (selected)

<i>Slaylem</i>	(<i>devised review</i>)	Heartbeat Opera	2024
<i>GaUCHO</i> (premiere)	Aaron Ventresca	Princeton University	2023
<i>The Golden Cock</i>	(<i>devised review</i>)	Heartbeat Opera	2023
<i>L'anima del filosofo</i> (NA premiere)	Joseph Haydn & C. F. Badini	U. Toronto & McGill	2023
<i>The Things She Held</i> (premiere)	Martha Epstein	The Chain	2023
<i>Tomorrow</i>	AJ Freeman & Kristoffer Bjarke	NYPL/Lincoln Center	2023
<i>Isolation</i> (reading)	Marvin & Levi	Opera America	2023
<i>To Be Free</i> (reading)	Nathan Ko	TheaterLab	2022
<i>Happy Days</i>	Samuel Beckett	the wild project	2021
<i>You Are [...] A Zoom Bat Mitzvah</i>	Alex Lin	24 Hour Plays: Nationals	2021
<i>Living with Our Parents</i>	David Rosenberg	24 Hour Plays: Nationals	2021
<i>Water Play</i>	Allison Spann	Princeton University	2019
<i>Pygmalion Play</i> (reading)	Sean Drohan	The Tank	2019
<i>The Baltimore Waltz</i>	Paula Vogel	Princeton Summer Theater	2018
<i>The Crucible</i>	Arthur Miller	Princeton Summer Theater	2017

Directing: Undergraduate (selected)

<i>Picnic at Hanging Rock</i>	Daniel Zaitchik	Berlind Theater, McCarter	2018
<i>Mad Forest</i>	Caryl Churchill	Princeton University	2017
<i>Ghost Quartet</i>	Dave Malloy	Princeton University	2017
<i>The Seven Deadly Sins</i>	Weill & Brecht	Princeton University	2016
<i>When Dawn Breaks</i>	(<i>devised</i>)	Theater Intime	2016

Assistant Directing (selected)

<i>Madama Butterfly</i> , dir. Ethan Heard	Giacomo Puccini	Opera Philadelphia	2024
<i>Lady M</i> , dir. Ethan Heard	Giuseppe Verdi	Heartbeat Opera & EMPAC	2020
<i>Fidelio</i> , dir. Ethan Heard	Ludwig van Beethoven	Heartbeat Opera	2018
<i>Gurls</i> , dir. Lileana Blain-Cruz	Branden Jacobs-Jenkins	Princeton University	2017
<i>Little Shop of Horrors</i> , dir. Ethan Heard	Ashman & Menken	Berkshire Theatre Group	2016